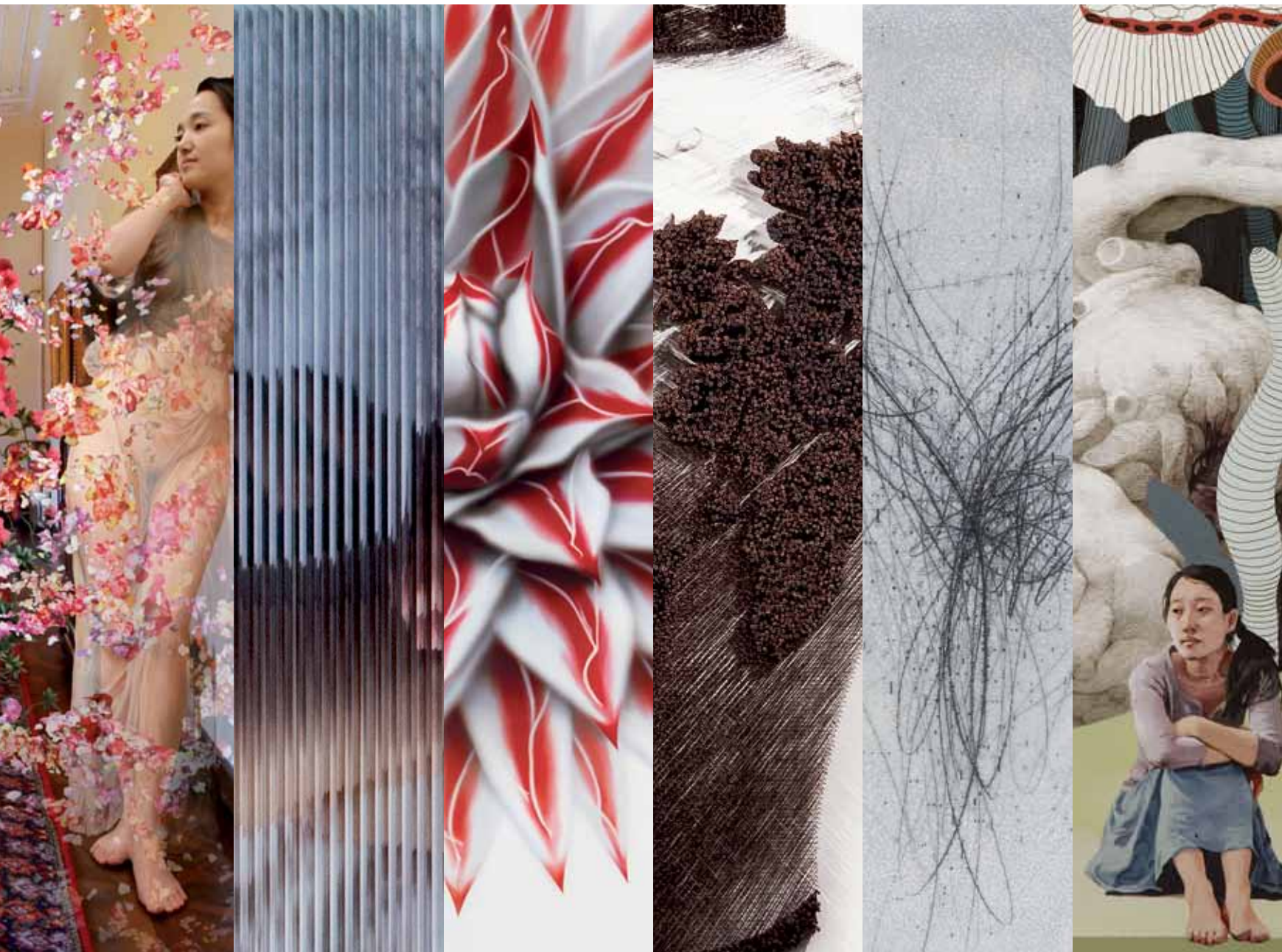


KOREAN COLLECTIVE BASEL 2011



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BAE JOONSUNG
HONG SUNGCHUL
JEONG JIHYUN
KIM YONGJIN
LEE KANGWOOK
MIN JUNGYEON

LEONHARD RUETHMUELLER | CONTEMPORARY ART

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HALE
31

KOREAN COLLECTIVE BASEL 2010

Iain Robertson

Head of Art Business Studies, Sothebys Institute of Art

At a time when the attention of the art world is focussed on the art and artefacts of Asia in particular, and the contemporary art community on new art from emerging markets, The Korean Collective exhibition has brought together the work of six Korean artists with an interest in perception, displacement and the inner self. Each has tackled these difficult themes with imagination and panache, and with the use of a range of materials and skills. Although the individual artists have pursued their unique paths, these three overarching concerns permeate each and every piece in the exhibition.

Korea has experienced a cultural Renaissance over the last ten years, evident in its new public and private museums, modern, urban architecture and in the preservation of its traditional heritage. The investment in the nation's arts infrastructure is combined with the maintenance of rigorous technical standards in Western and Eastern styles of art by the leading arts universities of Hongik, Seoul and Ewha.

The market for Korean contemporary art is vibrant. Highly influential Seoul based galleries and important private Korean collectors are setting the contemporary art agenda for East Asia. Their influence, expressed in exhibitions, publications and by the appearance of their artists' works in international auctions has moved beyond the confines of Asia and, like some Chinese art, has entered the mainstream. The Korean art world efficiently filters its most promising artists onto its national market, and with new and significant outlets overseas the future for these 'talents' is very bright. The best Korean art has, in short, a strong indigenous collecting base and an international pedigree.

The artists.

The touch of the Divine hand, which awakes the first man and which is the focus of Michelangelo's 'The Creation of Adam' for the Sistine Chapel, is in a different sense also the focal point of Hong Sungchul's 'perceptual mirrors'. Hong transfers photographs of, primarily, clasped hands onto synthetic strings. The immediate visual sensation, because the strings are half a dozen deep, is of a dissolving form that fades in and out of vision. The underlying meaning is of the struggle against isolation and its ensuing pain, and the importance of human interaction in the alleviation of loneliness.

In the large free standing 'sculptures' the influence of Michelangelo's 'prisoners' and his 'dying slave' are apparent. Hong's figures cry out for meaning in their lives, in the midst of a digital culture that perpetuates the triumph of the image over substance and banishes real human engagement to the fringes of social interaction.

Bae Joonsung is, like Hong, inspired by Western Classicism. He inserts lenticulars into his paintings of the interiors of Western Old Master galleries. The lenticulars, which are faithful reproductions of works by nineteenth century English Academicians, corrupt the original by inserting Oriental females into the composition. The depiction of the museum interior includes the contemporary audience, either bustling in

crowds, in solitary contemplation or listening intently to an explanation of a particular work. The fascination of Bae's 'Museum series' lies in the element of cultural displacement. This is post-Albertian Western art seen from the perspective of a Korean artist eager, it has to be said, to subvert it. The work is also comical. It is amusing rather than titillating to undress an Oriental female who maintains her dramatic neo-Classical pose when she is naked. In spite of Bae's attempt to depict cultural incongruity, the image of an Oriental female in a European nineteenth century costume is actually a remarkably happy accident.

The sense of movement present in the work of Bae and Hong is also apparent in the wire constructions created by Kim Youngjin. His recreations of the Korean Moon jar, complete with surface decoration, shimmer with energy and life. The re-presentation of classical Korean ceramic forms with stippled wire is historically and culturally evocative and highlights the artist's interest not only in shape and form but in the fundamental elements of Korean art and culture.

On first encounter, Lee Kangwook's work has nothing to do with solid form. But further investigation reveals that the significance of his art is in the absence of the human body rather than in abstraction. Unlike Lee Bul, Lee Kangwook is not interested in representing an ethereal, imagined world, he is concerned with the interaction of the primary building blocks of matter. Lee Kangwook's paintings are stellar constellations, reflecting across their surfaces a myriad rays of light. But corporeal life is never far from the artist's mind, and one senses that each canvas records a genesis.

The detailed accounts of real or invented dreams that characterised the work of the Surrealist Salvador Dali, also distinguish the paintings of Min Jungyeon. Min often depicts herself in her dreamscapes, lost and alone. She appears to inhabit a biomorphic world of human intestines and tubular steel. The organic tubes that Min paints might also be roots, binding the artist's psyche to something solid. But the roots are either suspended or laid across the composition, often terminating in speckled black and white apertures that punctuate many of her paintings and appear as either a fungus or lichen. The apertures are the openings to Min's vulnerable inner self. A final theme that is addressed in the artist's paintings is metamorphosis. The animals that appear in many of her works are in fact re-incarnations of the artist, forming, in the process, another level to her self-analysis. The delicately traced blood red desert blooms of Jeong Jihyun bear comparison with Chinese gombi art, which, using ink, water and paper records, in microscopic detail, the glories of nature. But Jeong's flowers and spiky cacti are not exact renditions of the plants and insects they depict, but a study in neurosis. The plant-life is threatening and the cacti needles ready to prick the curious observer. When the flora is placed on domestic items such as cushions and inside the drawers of bedside tables and chests of drawers the threat is palpable. Jeong's exploration of her sub-conscious has many of the elements of Magritte's surrealism; paradoxical visions, depending on a commonsense reading of the image in order to experience their unreality as shock.

BAE JOONSUNG

Born in 1967 in Kwangju, Bae Joonsung completed an M.F.A and B.F.A at Seoul National University and now lives and works in Seoul. He was recognized from very early on in his career in both the domestic art scene as well as in Europe.

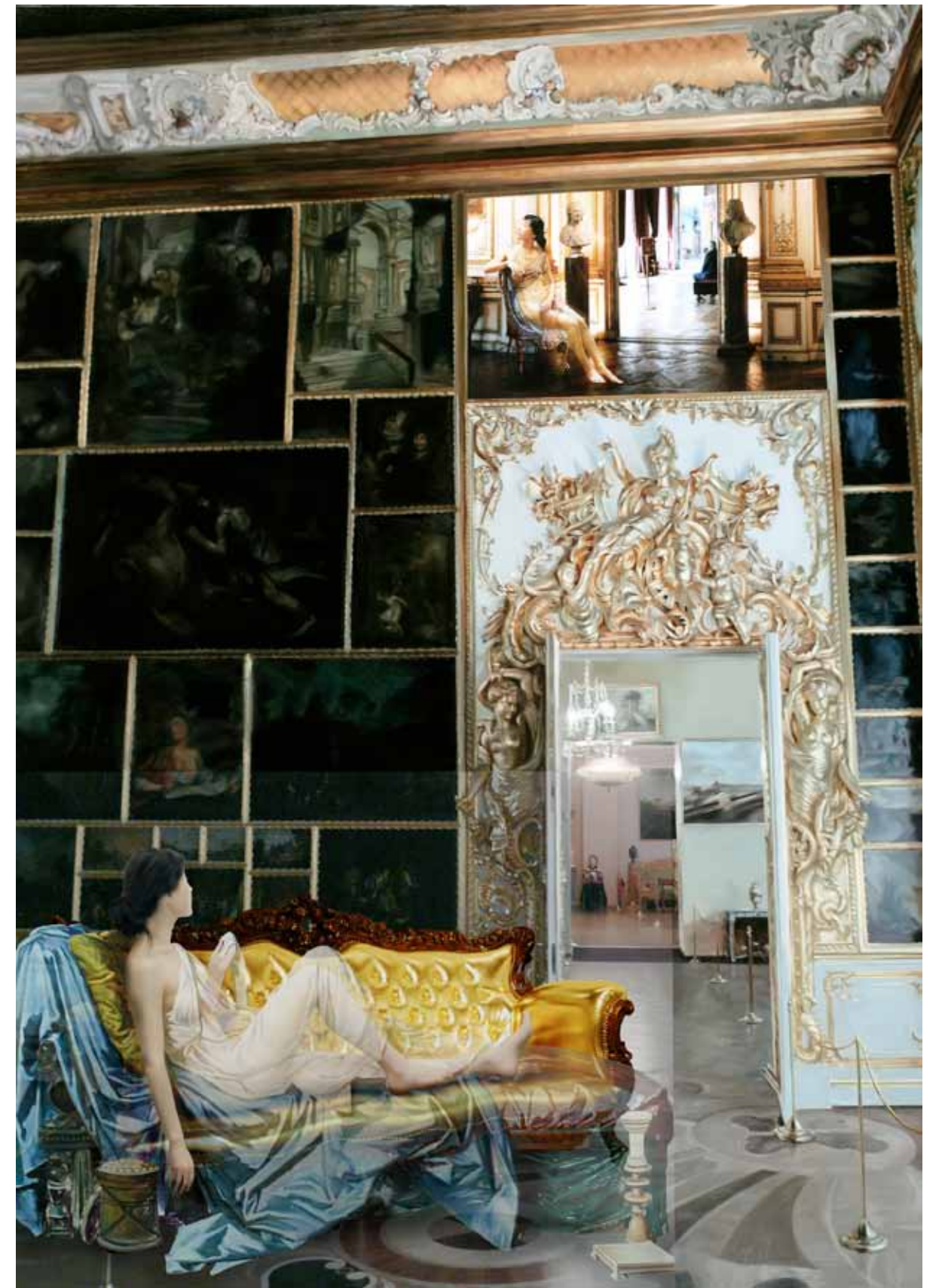
The series 'The Costume of the Painter' was his iconic work, in which he painted on to transparent acrylic films. These films need to flip up and down, through manual interaction by the viewer, to reveal Asian female nudes underneath the painted film. He appropriates old master paintings and contextualises the original impression and his pastiche. Since 2006, the introduction of lenticular lens in his work made this viewing experience effortless. The most recent series of paintings are titled 'The Museum' and Bae Joonsung has emphasized the theme of relativity; the viewer and being viewed by placing his work in the multi-perspective environment of Museums.



1. The Costume of Painter - Vermeer 050330 lenticular
183 x 120 cm 2006



2. The Costume of Painter - F. Hayez lenticular
182 x 120 cm 2006



3. The Costume of Painter - Phantom of Museum Ek, A, Tadema gold sofa hn oil and lenticular on Canvas 227 x 182 cm 2008



Illustrated above and left are the different phases of the lenticular image

4. The Costume of Painter - Phantom of Museum D, J.L.David knee red shawl hn oil and lenticular on canvas 130 x 194 cm 2009

HONG SUNGCHUL

Born in 1969 in Seoul, Hong Sungchul completed an M.F.A and B.F.A in sculpture at Hongik University in Seoul before finishing another M.F.A in Integrated Media at California Institute of the Arts.

Hong Sungchul is an artist who embraces modern technologies and various media within his work. The concept of the current body of work has evolved from an earlier stage of his career. His use of numerous staggered elastic strings upon which the imagery is printed, communicates his unique concept of visual consciousness. The broken images interlace and transform to reveal a final image, incomplete until the dynamic interaction of the viewer.

Through these engaging three-dimensional works Hong Sungchul attempts to unveil the virtual object through his use of distorted and fragmented imagery resulting in stunning visual effects.



5. String Mirror_HH_0402 print on elastic strings & Steel frame 120 x 200 x 15 cm 2009



6. String Mirror print on elastic strings & Steel frame 90 x 120 x 14 cm 2009

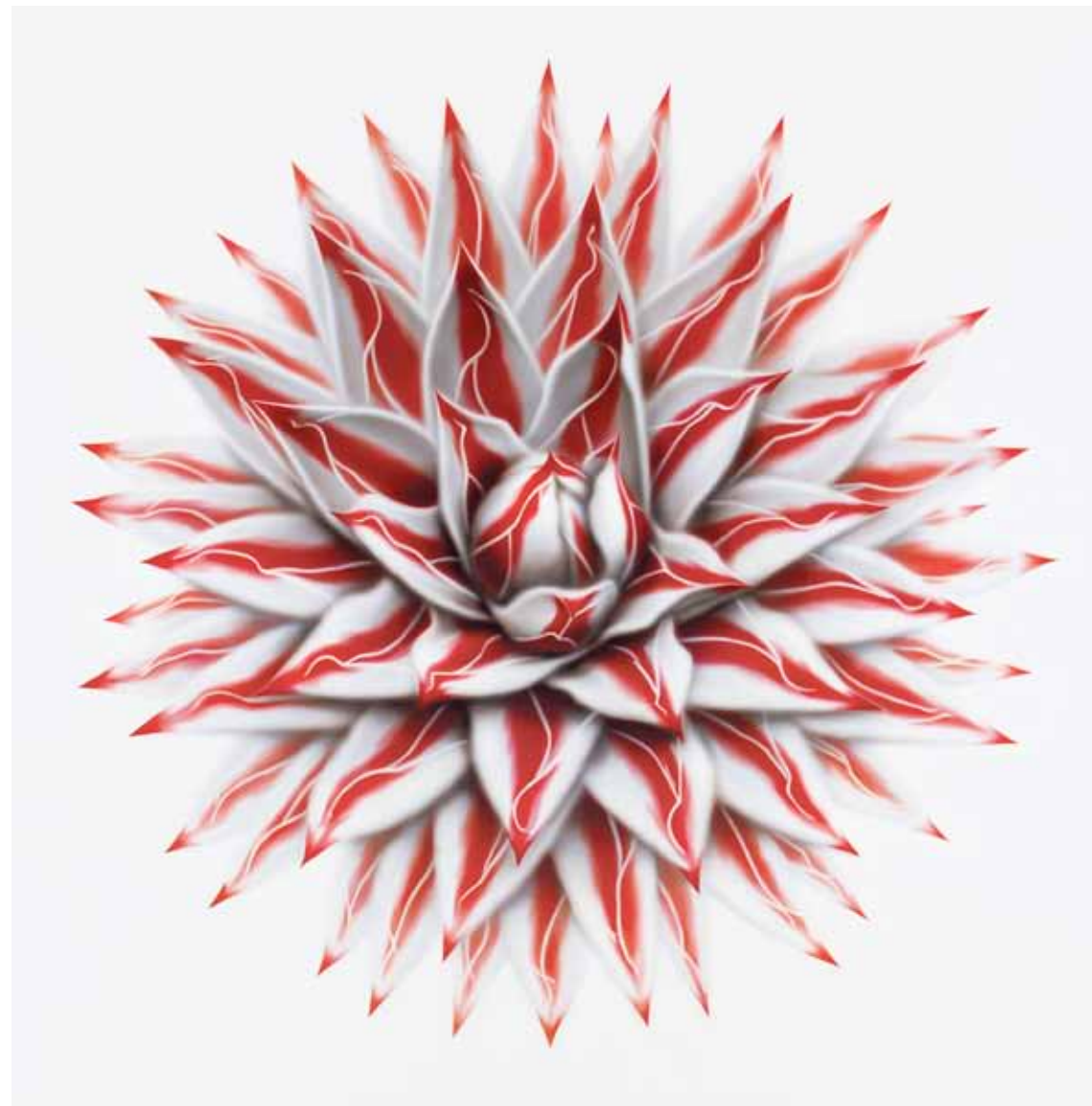


7. String Mirror_Eye_1902 print on elastic string & steel frame 85 x 61 x 14 cm 2009

JEONG JIHYUN

Born in 1975, Jeong Jihyun graduated from Hongik University and finished an M.F.A. degree at the same school. She went on to gain a PhD in Fine Arts Philosophy in 2008.

Jeong Jihyun uses both brush and airbrush to establish her own visual language with which she communicates her thoughts and feelings. Her narration on to canvas is essentially a therapeutic process that explores her own inner anguish and anxiety. Most of the furniture that appears in her paintings is from her own bedroom and living room. Symbolic forms of red dotted fungus or red thorn bushes on soft monochromatic backgrounds metaphorically convey the artists' laboratorial analysis of natural phenomenon, which reflects desire and transformation in great delicacy.



8. Flower of Desert - Permeating acrylic & oil on canvas 130 x 130 cm 2008





9. Soft Drawer I acrylic & oil on canvas 116.8 x 91 cm 2008

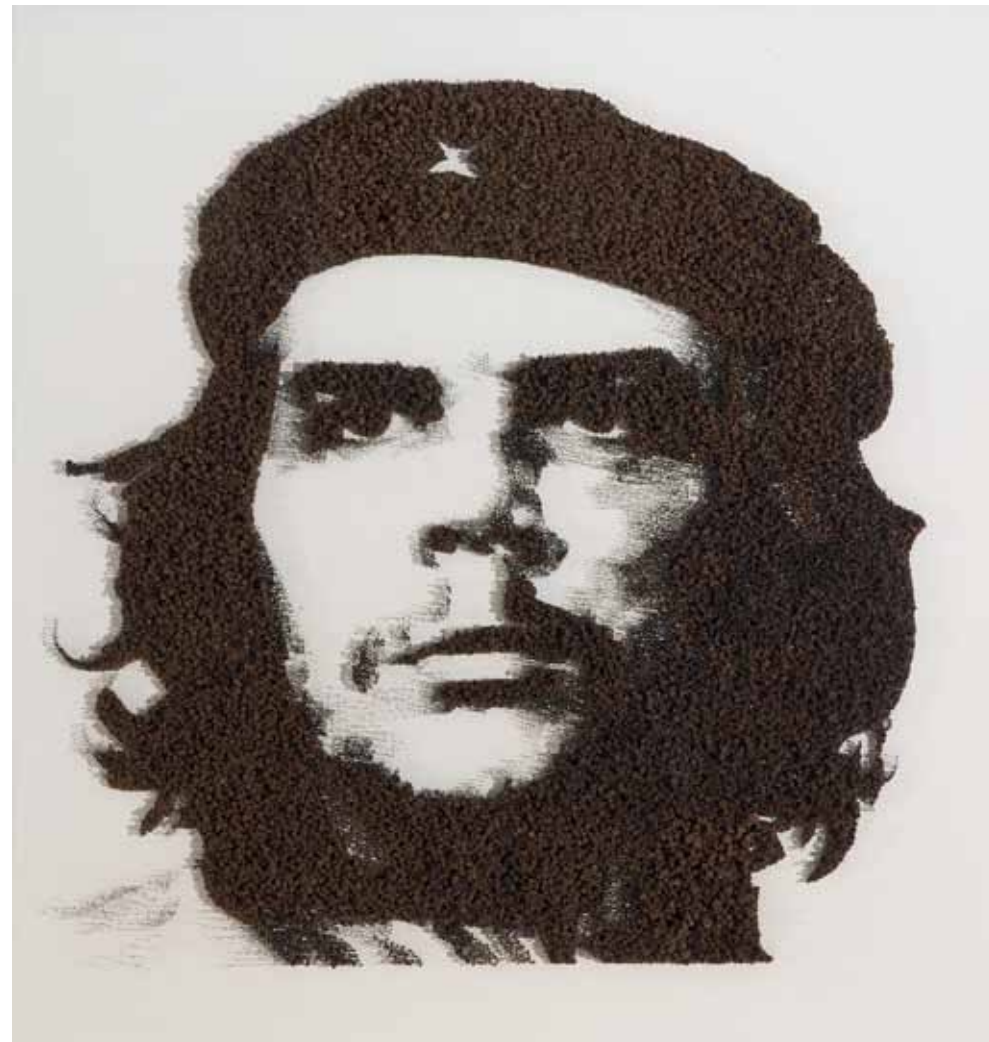


10. Soft Drawer II acrylic & oil on canvas 116.8 X 91 cm 2008

KIM YONGJIN

Born in 1963 in Seoul, Kim Yongjin graduated from Hongik University and finished an M.F.A. degree at the same school in 1990.

Kim Yongjin works with rusty tightly coiled metal wires to depict portraits and porcelain. These numerous wires play the role of a brush, which enable the depiction of the subject through the meticulous control of their number and density. The painstaking devotion and discipline required to create his work explains his character and pursuit as an artist. To Kim Yongjin, the act of making art is the core theme of 'Porcelain with full of energy', which is derived from the synonym word of 'Ki' for the two Korean words Porcelain and Energy. The tenacity and patience in making art is an essential part of the concept in Kim Yongjin's work and the labour involved in tracing the aesthetic delivers calmness in body and soul. He pursues this state of tranquillity through the simplicity in form of an ancient Korean moon vase.



11. Che Guevara wire on canvas 118 x 118 x 8.5 cm 2008



Detail image



12. Porcelain with full of energy wire on canvas 127 x 164 x 7.5 cm 2010



13. Porcelain with full of energy wire on cavas 166 x 136 x 8.5 cm 2009



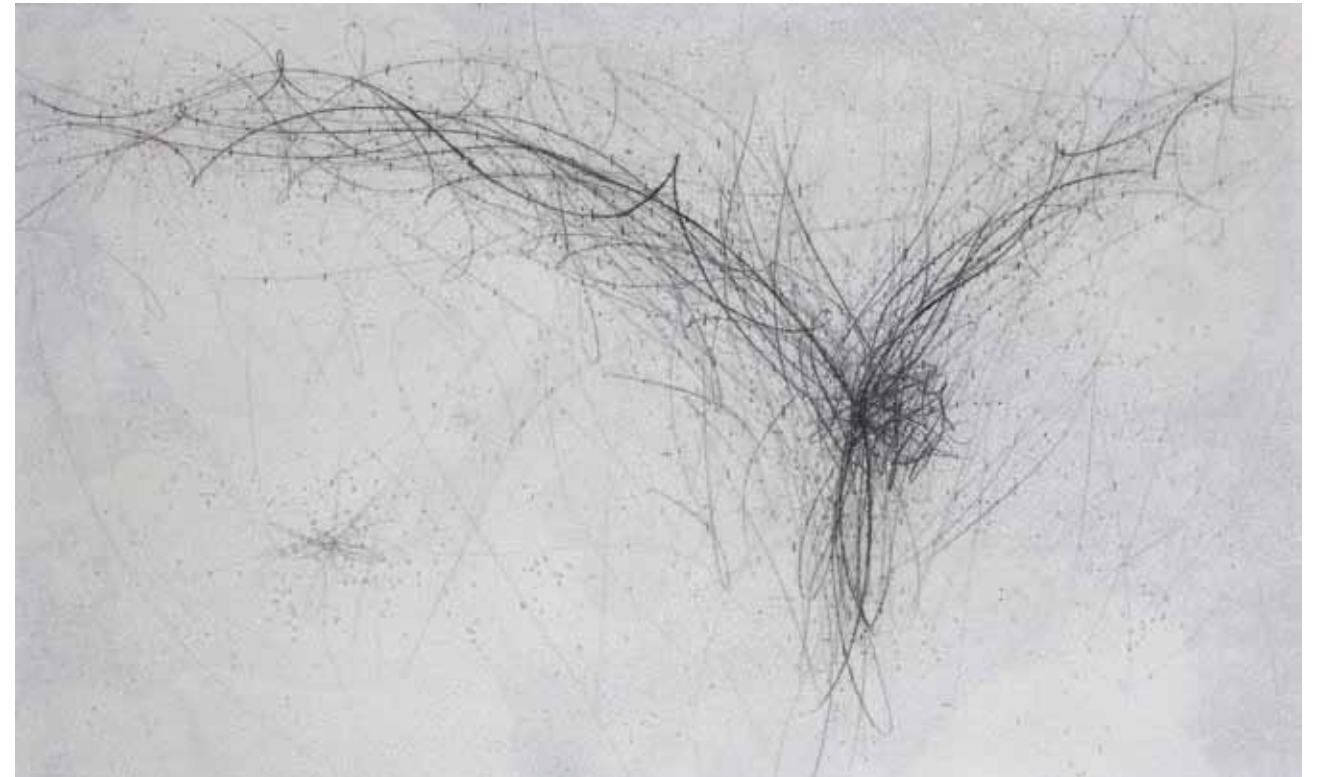
14. Porcelain with full of energy wire on cavas 166 x 136 x 8.5 cm 2009

LEE KANGWOOK

Born in 1976, Lee Kangwook completed an M.F.A. and B.F.A at Hongik University in Seoul. He currently lives and works in London.

His work is widely recognized in Korea and Japan attracting many enthusiastic collectors and he has been awarded most of the major domestic prizes since his early days in art school.

Lee Kangwook uses images of human cells as a basis for the creation of large scale works on canvas. These abstract-like drawings represent an interpretation of the juxtaposition of two opposed spaces; the microscopic and macroscopic world. Though distinctively opposite in capacity, visually they don't appear to be dissimilar perhaps due to their intangible nature, both invisible to human eyes and senses. Whether the resulting image communicates a vision of cellular phenomenon or is more akin to celestial events of the cosmos, Lee's paintings are stories, which in his mind harmonize these two contradicting worlds in a distinctively organic way.



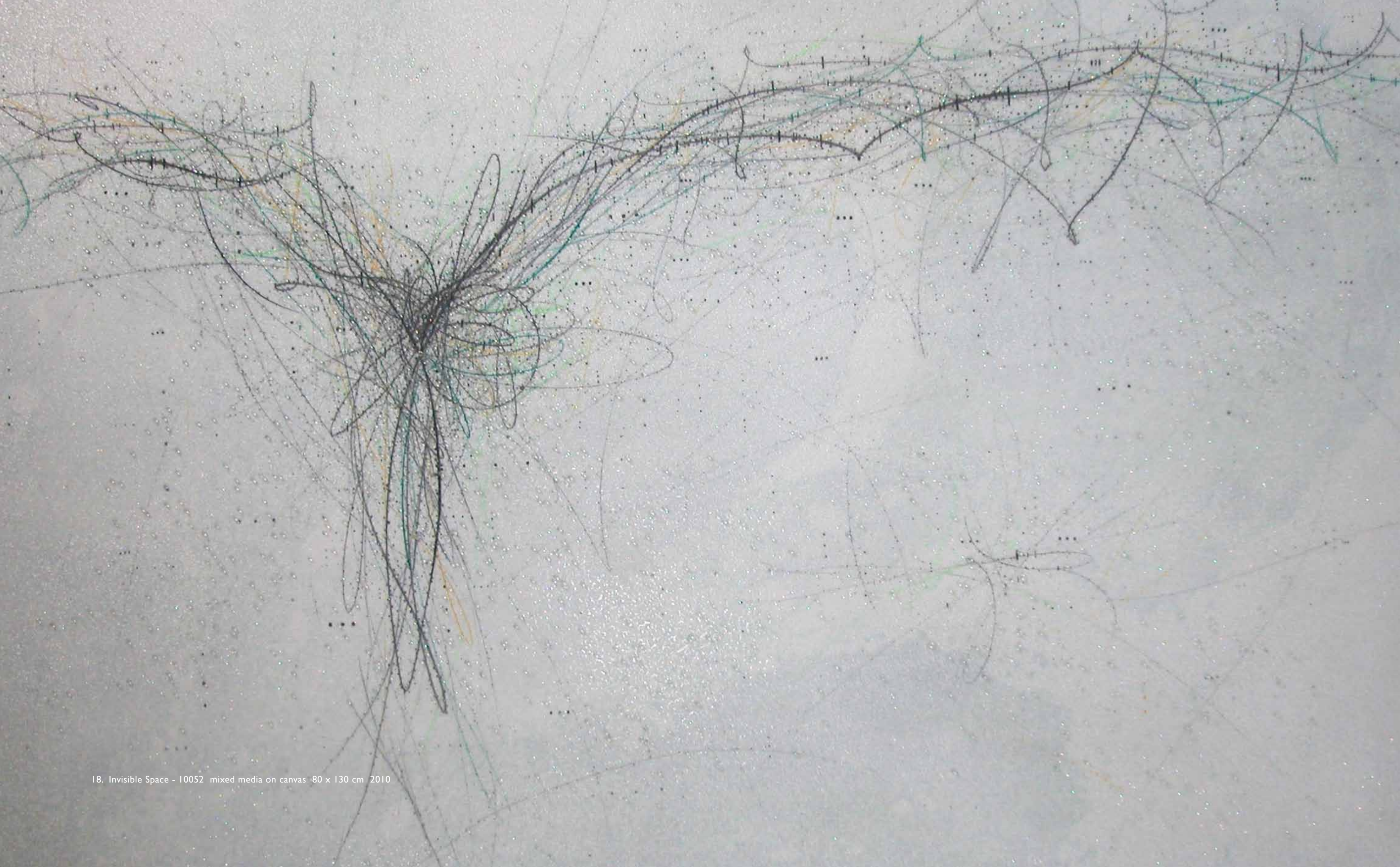
16. Invisible Space - 09059 mixed media on canvas 97 x 162 cm 2009



15. Invisible Space - 06021 mixed media on canvas 90 x 145 cm 2006



17. Invisible Space - 09057 mixed media on canvas 97 x 162 cm 2009



18. Invisible Space - 10052 mixed media on canvas 80 x 130 cm 2010

MIN JUNGYEON

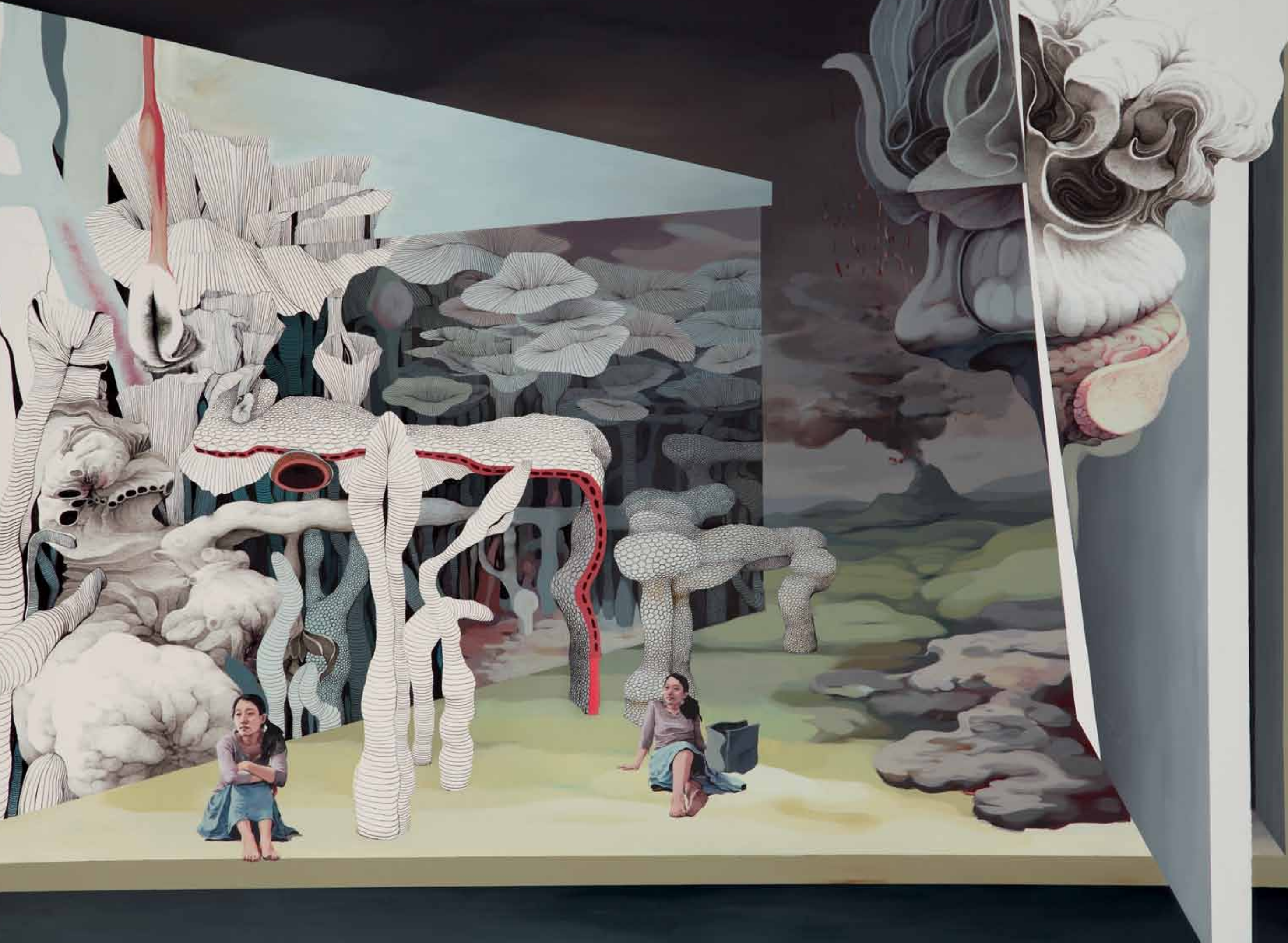
Born in 1979 in Gwangju, Min Jungyeon graduated from Hongik University in Seoul and Ecole Nationale Supérieure des Beaux-Arts de Paris. She now lives and works in Paris. Her paintings have been exhibited widely in Europe but this is her first exhibition in London.

Min Jungyeon was born with a natural aptitude of depicting her eccentric imagination inviting the onlooker to experience her surreal and intimate visions. Her beautifully created organic forms flow and inhabit the imaginative spaces often together with her own figure or animals. Conveyed within the works is her interpretation of the relationship between fantasy and reality. Her paintings accommodate contradicting imageries of turbulence and tranquillity, eccentricity and authenticity, combined and successfully transferred on to canvas in a calm and believable way.



19. Tissage acrylic on canvas 97 x 130 cm 2010





20. Picnique
acrylic on canvas
97 x 130 cm
2010

BIOGRAPHY

BAE JOONSUNG (b1967)

EDUCATION

- 2000 M.F.A., Painting, Seoul National University, Seoul
- 1990 B.F.A., Painting, Seoul National University, Seoul

SOLO EXHIBITIONS

- 2009 The Costume of Painter, Severance Art Space, Seoul
- 2007 The Museum, Gallery HYUNDAI, Seoul
- 2006 The Costume of Painter, Gallery Touchart, Heyri Art Valley
The Costume of Painter, Canvas International Art Gallery, Amsterdam
The Costume of Painter, Lotte Avenuel Department Store, Seoul
- 2004 The Costume of Painter, Paik Haeyoung Gallery, Seoul
- 2003 The Costume of Painter-Travel with C.Lacroix,
Daelim Contemporary Art Museum, Seoul
- 2002 The Costume of Painter, Museum of Beaux-Arts, Tours, France
- 2000 Naming, Gallery IHN, Seoul
- 1997 Naming, Sal Gallery, Seoul
- 1996 Impression of Books and Paintings, Kumho Museum of Art, Seoul

SELECTED GROUP EXHIBITIONS

- 2010 Multi Effect , Gallery IHN, Seoul
- 2009 Art & Techne , Jeju Museum of Art, Jeju
Ingres and the moderns, Musee Ingres in Montauban, France
3rd Play and Magnificence-, Moran Museum of Art, Kyungkido
The Still: Logical Conversation, Gallery Hyundai Gangnam, Seoul
From Yeonhui-dong, YHD Projects, Seoul
- 2008 Daegu Textile Art Documenta 2008, Daegu Culture Art Hall, Daegu
Artists, What is Science for you?, KAIST, Daejeon
Yongduck Lee & Joonsung Bae, Art Seasons Gallery, Zurich
First Step: New Art From Korea, Art Seasons Gallery, Beijing
- 2007 Wonder Land, National Art Museum of China, Beijing
The Edge of Sensation, Simon Gallery, Seoul
Art Amsterdam, Gallery Skape, Amsterdam
- 2006 Photo Show 1010 06, Gana Art Center, Seoul
Now Korea, Canvas International Art Gallery, Amsterdam
- 2005 3rd Frieze Art Fair, Regent's Park, London
15th Anniversary Special Exhibition 86, Kumho Museum, Seoul
- 2004 Frieze Art Fair, Regents Park, London
Extensions, John Chelsea Art Center, New York
The Armory Show 2004, Pier92, New York
Atelier Report, Savina Museum, Seoul
- 2003 Tradition & Innovation II, Gallery Hyundai, Seoul
Crossing 2003: Korea/Hawaii, The Contemporary Museum, Hawaii
Hiddinging / Reaveling, Kwangju Civic Museum, Kwangju, Korea
New Acquisitions 2002, National Museum of Contemporary Art, Korea
- 2002 Korea Contemporary Art, Korea Embassy, Brussel, Belgium
Korea Contemporary Art-Tradition & Innovation II, Museum
Zolverein Halle 6, Essen, Germany, UN Office, Geneva
Photo Biennale 2002, Moscow
Les Metamorphoses du Modele, Dalim Museum, Seoul
- 2001 Model & Mode, Moscow Museum of Art, Moscow
- 1993 to 2000 : Participated in over 50 group exhibitions

HONG SUNGCHUL (b1969)

EDUCATION

- 2001 M.F.A., Integrated Media, California Institute of the Arts, CA
- 1996 M.F.A., Sculpture, Hong-ik University, Seoul
- 1994 B.F.A., Sculpture, Hong-ik University, Seoul

SOLO EXHIBITIONS

- 2010 YHD Projects, Seoul
- 2008 Anxiety and Dynamics of Incompleteness, Kring, Seoul
- 2007 Perceptual Mirror, Gallery IHN, Seoul
Youngeun Artist Relay_Sungchu Hong, Youngeun Museum of Contemporary Art, Gyeonggido Kwangju
- 2002 RGB_SHOW, Kumho Museum of Art, Seoul
- 2001 String Tongue, CalArts, LA
- 2000 White Cube, CalArts, LA

SELECTED GROUP EXHIBITIONS

- 2009 From Yeonhui-dong, YHD Projects, Seoul
The Magic of Photography, Hanmi photo Museum, Seoul
Shooting Image, KOEX, Seoul
- 2008 Unusual One, Lobby of Hana Bank Head Office, Seoul
Contemporary Korean Photographs 1948-2008,
National Museum of Contemporary Art, Gwacheon
Your Mind's Eye_Digital Spectrum, Seoul Museum of Art, Seoul
Youngeun 2008 Residency & Open Studio, Youngeun Museum of Contemporary Art, Gyeonggido Kwangju
First Step: New Art from Korea, Art Seasons Gallery, Beijing
- 2007 Mutual Induction, KTF Gallery the Orange, Seoul
Text in Bodyscape, Seoul Museum of Art, Seoul
Look & See, Kumho Museum of Art, Seoul
- 2006 Soft Landing- 7 Artists Meet BMW, CAIS Gallery, Seoul
EHS project, Sejong Center, Seoul
- 2005 R-mutation, Seoul Arts Center, Seoul
Between, Contemporary Art Museum of Hongik University
Staatliche Akademie der Bildenden Künste Stuttgart, Stuttgart
Issues of Criticism, POSCO Art Museum, Seoul
- 2004 Contemporary Art Video & Installation, Daegu Art Center
Soul & Bowl, Gallery IHN, Seoul
Alternative Realities, EMAF, Ewha Woman's University, Seoul
- 2003 Fake & Fantasy, Art Center Nabi, Seoul
Beauty, Sungkok Art Museum, Seoul
I, You, Us, Sungkok Art Museum, Seoul
- 2002 The 2nd Seoul International Media Art Biennale, Seoul Museum of Art, Seoul
Alchemy, Sungkok Art Museum, Seoul
- 2001 Peer, Gallery 825, LA
Immediate Distance, Main Gallery, CalArts, LA
Great Video Installation, D301 Gallery, Calarts, LA
Have a Cool Summer, Track 16, LA
- 2000 Art Video Screening, Bijou, Calarts, LA
- 1994 to 1999 : Participated in more than 15 group exhibitions since in Los Angeles and Seoul

JEONG JIHYUN (b1975)

EDUCATION

- 2008 Completion of Ph.D in Fine Arts Philosophy, Hong-ik Univ., Seoul
- 2002 M.F.A., Painting Dept., Graduate School, Hong-ik University Seoul
- 2000 B.F.A., Painting Dept., Hong-ik University, Seoul

SOLO EXHIBITIONS

- 2008 A Desert Garden, Gallery Sun Contemporary, Seoul
Spring of Desert, Zhu Qizhan Art Museum, Shanghai
- 2005 In My Room, Gallery Doll, Seoul
Online Solo Exhibition, Pyo Gallery, Seoul
Persephone's Secret Room, Munhwa Ilbo Gallery, Seoul
- 2003 Fatal Rest, Do Art Gallery, Seoul

SELECTED GROUP EXHIBITIONS

- 2009 Next Generation, Open Art Center, Seoul
Art Road 77—with Art, with Artist!, Gallery Jireh, Heyri Artist Valley
People, Nature—the Message of Life and Desire (Seoul Trade Exhibition & Convention, Seoul, Korea)
Contemporary Asian Art, Sotheby's Hong Kong
Under the influence, Cutting Edge-Contemporary Art (Phillips de Pury & Co., New York, USA)
- 2008 Sun Contemporary 0809, Gallery Sun Contemporary, Seoul
Korea Now: Emerging Korean Art, Sotheby's Tel-Aviv, Tel-Aviv
- 2007 Sun Contemporary 0708, Gallery Sun Contemporary, Seoul
In Touch of the Present, Korean Artists Collaboration, Wada Fine Arts, Tokyo
Diversity in Form and Thought: Recent works of Korean Artists (Shanghai Duolun Museum of Modern Art, Shanghai, China)
The 21st Century Contemporary Paintings, Dong-a Museum, Deagu
- 2006 Korean Art-Vision 2007, Gana Forum Space, Seoul
Korea-France Young Artists Festival, Modern Culture Center, Icheon
Diversity in Form and Thought: Recent works of Korean Artists (Museum of Imperial City, Beijing, China)
The 5th Cutting Edge(Gana Art Center, Seoul, Korea)
We Meet Prague, Korean Contemporary 16 Artists Exhibition (Passage Gallery, Prague, Czech)
- 2005 Life ,Woman (Seoul Museum of Art, Seoul, Korea)
The 1st Seoul Young Artists Biennial, Seoul Museum of Art, Seoul
Korean Woman Artists Exhibition, Visby Museum of Art, Stockholm
Haman Art Center Opening Exhibition, Haman Art Center
- 2004 Global Art in New York, New York World Trade Gallery, New York
The 4th Songeun Grand Art Award, Seoul Arts Center, Seoul
- 2003 Oh! Happy Day, Theater Choo, Seoul
- 2002 The 6th Na Hae-suck Woman Grand Art Award (Kyoungki-do Culture Art Center, Suwon, Korea)
- 2001 The 12th Misulsegae Grand Art Award, Seoul Arts Center, Seoul
The 7th 'Young Artists Remark' (Seoul Museum of Art, Seoul
1999 to 2009 : Participated in more than 80 group exhibitions in Hongkong, Tel-Aviv, Shanghai, Beijing, Stockholm, New York and Seoul.

KIM YONGJIN (b1963)

EDUCATION

- 2004 M.F.A., Hongik University., College of Fine Arts, Sculpture
- 1990 B.F.A. Hongik University., College of Fine Arts, Sculpture

SOLO EXHIBITIONS

- 2009 Porcelain with full of energy, Art Park Gallery, Seoul
- 2004 Porcelain with full of energy, Chosun Gallery, Seoul
- 2003 Asia Live Gallery, Intercontinental Hotel, Seoul
- 2002 From the center, Duckwon Gallery, Seoul
- 1996 Self-portrait, Yoon Gallery, Seoul
- 1994 Process from ego, Namoo Gallery, Seoul

SELECTED GROUP EXHIBITIONS

- 2007 Art & Play - Funsters, Hangaram Art Museum, Seoul
- 2004 Asia's Contemporary Sculpture Exhibition, (Contemporary Art Gallery of Hongik Univ., Seoul)
- 2003 Asia's Contemporary Sculpture Association's Exhibition (Fukuoka City ArtGallery)
South Korea's nude aesthetics (Sejong Center for the performing Arts)
Private View of Koyang City's Youth Fine Art Festival (Hosoo Gallery)
Sculpture Exhibition of praying for unification for South and NorthKorea (Dorasan station)
- 2002 Dong-A's Fine Art Award
Contemporary Fine Art, Youth Sculpture Award
- 2001 Asia's Contemporary Sculpture Association's Exhibition, (Fukuoka City Art Gallery, Japan)
- 1995 Exhibition for trend of the new generation, (The Arts Council Korea, Seoul)
Exhibition for awarded artists from Moran Fine Art Contest, (Moran Art Gallery, Seoul)
- 1994 Contemporary Sculpture Tour Exhibition at Cheongju, Daegu, Pusan
- 1992 Double Base Exhibition by the Arts Council Korea, Seoul
- 1991 Korea & Japan Contemporary Sculpture Association's Exhibition, Provincial Modern Art Gallery, Japan
Sijum and Sijum Exhibition, Total Museum, Seoul
- 1990 Joongang Art Exhibition, Hoam Gallery, Seoul
Sculpture Exhibition by 20 persons, Youth Art Museum, Seoul

LEE KANGWOOK (b1976)

EDUCATION

- 2003 M.F.A., Hong-ik University, Seoul, Korea
- 2001 B.F.A., Hong-ik University, Seoul, Korea

SOLO EXHIBITIONS

- 2007 Gallery Rho, Seoul, Korea
Hino Gallery, Tokyo, Japan
- 2006 Spring Gallery, Shanghai, China
- 2005 Galerie de Temps, Tokyo, Japan
Cheltenham Art Center, Philadelphia, U.S.A
Gallery Will(Gana Art center), Seoul, Korea
- 2004 Gallery Rho, Seoul, Korea
Gallery Ju-ichi gatsu, Tokyo, Japan
- 2002 Total Art Museum, Jangheung, Korea
Hanjeon Plaza Gallery, Seoul, Korea

SELECTED GROUP EXHIBITIONS

- 2008 Emergentism (Edge Gallery, HongKong)
Art (Insa Art center, Seoul)
- 2007 Imaginary Moments, Im Art Gallery, Seoul
H.art "Speed Up", Hyundai Motor Company, Korea
- 2006 Small Painting ,Large Mind, Rho Gallery, Seoul
Contemporary Art of Korea and Japan, (ONO Gallery, Tokyo, Japan)
We Meet Prague-Korea, Contemporary Art 16 Artists Joint Exhibition, (Galerie Passage, Prague, Czech Republic)
"Various Color & Various Sensitivity", Gallery Zandari, Seoul
- 2005 "Blue"Exhibition, Gana Art center, Seoul
Seoul Young Artist Exhibition-Portfolio 2005, (Seoul Museum of Art, Seoul)
The 1st Seoul Young Artist Biennial, Seoul Museum of Art, Seoul
"New Look" Exhibition, Sejong Center for the Performing Arts, Seoul
For the Mutual Understanding of Contemporary Arts between Korea and America (Cheltenham Art Center, Philadelphia, U.S.A)
"My Private Gallery", Gana Art center, Seoul
- 2004 "Happiness-Art Travel" Exhibition with CJ & Eleven (Josun-ilbo Art Museum, Seoul)
"Red Heaven" Exhibition, Changdong National Art Studio, Seoul
The 10th contemporary Art of Korea and Japan, (Chikyudo Gallery, Tokyo, Japan)
- 2003 Origin- 'distinction & homogeneity' Exhibition, (Jebiwool Museum, Kwacheon)
The 9th Contemporary Arts of Korea And Japan, Seoul gallery
Inspection of Contemporary Arts, Kyonggido Art Center, Suwon
"Tokyo-ten" Exhibition, Tokyo Metropolitan Art Museum, Japan
- 2002 Curator Museum of Xi.,an, Xi.an History Museum, Xi.an, China
"Multifarious Colours in Shinchon", Hyundai Art Galley, Seoul
- 2001 G.PS "4 Inductions", Hong-ik Univ. Museum of Contemporary Art
- 2000 The 11th Misulsegae Grand Art Exhibition, Sejong Center for the Performing Arts, Seoul

MIN JUNGYEON (b1979)

EDUCATION

- 2003-2006 Ecole Nationale Supérieure des Beaux-Arts de Paris, France
- 1997-2001 Hongik University, Seoul, Korea

SOLO EXHIBITIONS

- 2009 Hibernation, Galerie Kashya Hildebrand, Zurich, Switzerland
KONG Gallery, Seoul, Korea
- 2007 Somnolence, Galerie Kashya Hildebrand, Zurich, Switzerland
Marecage, IMART Gallery, Seoul, Korea
- 2006 Passage, Galerie Kashya Hildebrand, New York, USA
- 2005 Amnios, Mille Plateaux Gallery, Paris, France
- 2004 Aube après la nuit, Korean Cultural Center, Paris, France

GROUP EXHIBITIONS

- 2010 ARCO 2010, Kashya hildebrand gallery, Madrid, Spain
Neographie, Cite des art ,Paris, France
Hongkong art fair , Kashya hildebrand gallery, HongKong, China
- 2009 Espace des arts sans frontieres, Paris, France
Expo de printemps, Espace 5 etoiles, Paris, France
Art Dubai 09, Dubai, Galerie Kashya Hildebrand, Zurich, Switzerland
Garden of desire ,daegou KT&G, daegou,korea
Shanghai art fair 2009 , Kashya hildebrand gallery,shanghai, China
Asian art 2009, Kashya hildebrand gallery, Miami, USA
- 2008 Contemporary Korean Artists in Paris, Seoul Arts Center; Seoul
Sh Contemporary 08, Shanghai, Galerie Kashya Hildebrand, Zurich, Switzerland
Art Dubai 08, Dubai, Galerie Kashya Hildebrand, Zurich, Switzerland
Art Cologne 08, Cologne, Galerie Kashya Hildebrand, Zurich, Switzerland
- 2007 Dreamscapes, Galerie Kashya Hilebrand, Zurich, Switzerland
ACAF 07, New York, Galerie Kashya Hildebrand, Zurich, Switzerland
Art Cologne Palma de Mallorca 07, Galerie Kashya Hildebrand, Zurich, Switzerland
Art Miami 07, Galerie Kashya Hildebrand, Zurich, Switzerland
Art Dubai 07, Dubai, Galerie Kashya Hildebrand, Zurich, Switzerland
- 2006 SpecialYear of France – French contemporary art, Coex, Seoul
Korean Contemporary 5, Kong Gallery, Seoul, Korea
Petit à petit, Daumesnil 89 Gallery, Paris, France
A travers des nouvelle fenetre, Korean OECD, Paris, France
Art.fair 06, Cologne, Germany
Kunst 06, Zurich, Switzerland
KIAF 06, Seoul, Korea, Galerie Kashya Hildebrand, Zurich, Switzerland
- 2005 OverseasYoung KoreanArtists –The Riddle of Style, Seoul Art Center
- 1999 Third prize in German-Korean Artistic Relations Competition, Seoul, Korea

